



**Mykola  
Makhortykh**

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🏢 Institute of Communication and Media Studies, University Bern

Mykola received his PhD at the University of Amsterdam, where his research was focused on interactions between digital platforms and Second World War remembrance in Eastern Europe. Currently, he is a postdoctoral researcher at the University of Bern, where he studies the formation of information diets in online media environments. His other research interests deal with the intersections between security studies, critical data and algorithm studies and digital heritage studies.

Title of presentation

**Conceptualising Visuality in Digital Trauma Studies:  
Audiovisual Tributes to the Holocaust on YouTube**



**Simon Dumas  
Primbault**

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🏢 Postdoctoral researcher, École polytechnique fédérale de Lausanne

Simon holds a PhD in the history of science from the joint programme of the European University Institute (EUI, Florence) and the École des hautes études en sciences sociales (EHESS, Paris). He is researching of what our current form of rationality – i.e. computation understood as an episteme, or digitality as a cultural logic – owes to Leibniz's quill-and-paper computational rationalism. Building on the recent interest for media studies and Medientheorie in the history of science, such an archæology of computational thinking would start from Leibniz and lead us to contemporary concerns.

Title of presentation

**Lost-in-Transcription: A Visual and Material Epistemology  
of Digitized Early-Modern Working Papers**



**Volodymyr  
Tarasov**

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🏢 Kharkiv State Academy of Art and Design

Associate professor Kharkiv State Academy of Design and Arts, head of Department of Social and Humanitarian Disciplines. Volodymyr graduated from Vinnytsa State Pedagogical University and defended candidate dissertation at Dnipropetrovsk National University (2008). Since 1999 he has been working in the field of graphic design. He is the member of the National Union of Journalists of Ukraine (since 2008), often features as an author and participant of domestic and foreign design projects.

Title of presentation

**'Documentalism' of Visual Historical Source: Artistic and  
Non-Artistic Forms**



**Oleksandr  
Maievskyi**

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🏢 Institute of History of Ukraine, National Academy of Science of Ukraine

Candidate of Historical Sciences, Senior Researcher at the Department of History of Ukraine of the Second World War, Institute of History of Ukraine, NAS of Ukraine. Founder and curator of cultural and educational project "PLAKATIST"

Title of presentation

**Image of the "New New Soviet Person" in Political Poster**





**Vasyl  
Kosiv**

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🏠 Lviv National Academy of Arts

Vasyl has been teaching visual communication since 1998. He graduated from Lviv Academy of Arts and received his PhD from Kharkiv Academy of Design and Arts. In 2003–2004 he was a visiting lecturer at Kansas State University and visiting scholar at The Cooper-Hewitt National Design Museum in New York. In 2015–2016 he was a Fulbright scholar at Columbia University in New York. He has presented lectures and seminars at Columbia University, Harvard University, University of Southern California, New Jersey City University, and other academic institutions.

Title of presentation

**Behind the Scenes of the Soviet Ukrainian Posters: Authors, Censorship, Honoraria, Corruption**



**Alexey  
Furman**

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🏠 Virtual reality in the fight against propaganda myths

Alexey is a visual storyteller, University of Missouri alumni and co-founder of New Cave Media, an immersive storytelling studio based in Kyiv. He covered the Ukrainian revolution of 2013/2014, the annexation of Crimea and the ongoing war in East Ukraine. Alexey's coverage of the conflict has been recognized by POYI, NPPA, PDN Photo Annual, and the Bayeux-Calvados Award for War Correspondents. His work has been published in TIME, The New York Times, The Washington Post, Al Jazeera America, 6MOIS, Der Spiegel, The Guardian, De Standaard, and Financial Times.

Title of presentation

**Virtual Reality in the Fight Against Propaganda Myths**



**Bogdan  
Trifunović**

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🏠 Public Library Čačak, Serbia

PhD graduate at the Faculty of "Artes Liberales", University of Warsaw. President, Serbian Library Association (second term, 2019-2023). Director, Public Library Čačak, Serbia

Title of presentation

**Wiki Wars, Digital Genres and Memory Models Online: the Arrest of Ratko Mladić as Case Study**



**Lukasz  
Szalankiewicz**

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🏠 Collegium Da Vinci in Poznań, Poland

Lukasz (alias ZENIAL) is a historian and an electronic music performer, sound artist. Lukasz is a member of the Polish Society for Electroacoustic Music (PSeME) and the Polish Society for Contemporary Music (the Polish subsection of the ISCM). His formative artistic years began in the early 90s with an immersion in the demoscene —an early computer community based around transcending hardware limitations.

Title of presentation

**Cracktro: Introduction to the Largest Gamedev Parasite**



**Yevhen  
Hulevych**

🏠 Self-employed translator, curator and writer



**Roman  
Huk**

🏠 Photographer, media artist

Rethinking Johann Georg Pinsel's heritage with the aid of augmented reality. <https://pinsel-ar.com>

Title of presentation

**Reenacting Artistic Heritage via Augmented Reality**



**Aleksandra  
Szczepan**

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📍 Jagiellonian University in Kraków

Aleksandra graduated from the Interfaculty Individual Studies in the Humanities at the Jagiellonian University with the degree from Polish Studies. She was twice a visiting scholar at the University of Chicago, as well as a fellow of the Holocaust Educational Foundation at the Northwestern University. Part of her research has been focused on the identity strategies of Jewish-Polish writers after 1989 and possible redefinitions of post-memory in local, Central-European context. She is interested in links between post-memory and post-dependence, Jewish 'coming out' after 1989 and influence of anti-Semitism on creating posttraumatic Central-European Jewish identities.

Title of presentation

**Not Quite a Witness? Video Testimonies of Holocaust Bystanders**



**Krzysztof  
Świrek**

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📍 Assistant Professor at the Institute of Sociology, University of Warsaw

Krzysztof wrote his doctoral thesis on the theories of ideology inspired by Marxism and psychoanalysis. His scholarly interests concentrate on various strands of critical social theory. In the past Świrek worked also as a film critic, writing reviews and essays to Polish newspapers, such as „Kino” monthly and on-line based „Dwutygodnik.com”, and commenting on cinema also in Polish radio and television. From 2015 to 2018 was cataloguing and curating media collection of Jewish Historical Institute in Warsaw.

Title of presentation

**Researching Defunct Medium: VHS and ‘Transitions’ in Social History**



**Jean  
Botev**

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📍 Faculty of Science, Communication and Technology (FSTC) at the University of Luxembourg

Jean is a senior researcher at the University of Luxembourg. His background is in Computer Science and Media Studies. Before joining the University in 2009, he was at the University of Trier (Germany) and City University, London (UK). His research interests include complex networks, self-organization, and collaborative socio-technical systems, focusing in particular on the way social and technical systems interrelate. He is a founding member of the Collaborative and Socio-Technical Systems (COaST) research group and leading the VR/AR lab.

Title of presentation

**Mixed Reality - Potential and Pitfalls for Representing History**



**Galina  
Zvereva**

✉ galazver@mail.ru

📍 Department for History and Theory of Culture, Russian State University for the Humanities, Moscow

Galina is a Professor in history and published in the field of modern history and historiography as well as of cultural studies and media studies. Her publications include the following subjects: shaping new Russian identity, digital storytelling on YouTube, practices of self-representation in public contexts, the production of local spatial identity in documentary films of the 2000s, etc.

Title of presentation

**The Historicity of Visuality in Digital Narratives about the Past: Forms and Methods of Producing Multimodal Stories about the Gulag on YouTube**





**Valentyna Shevchenko**

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🏢 National Academy of Sciences of Ukraine, Institute of History of Ukraine

Valentyna is an author and co-author of more than 50 scientific and educational works on the history of Ukraine in the 19th - beginning of the 20th centuries. Scientific interests cover the spheres of historical urban studies (formation and development of urban public space, public transport, urban improvement), socio-economic history of Ukraine in the 19th -early 20th centuries (private business in the financial and financial sphere), the Ukrainian participation in the First World War.

Title of presentation

**The World War I Photos (Russian Empire): Features of Creation, Preservation and Representation**



**Paulo Jorge Fernandes**

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🏢 Department of the Social Sciences and Humanities College of New University of Lisbon (NOVA FCSH)

Ph.D in Political and Institutional History. Member of the Board and Full Researcher at the Contemporary History Institute of NOVA FCSH (IHC). Coordinator of the Research Group "History, Territory and Environment" at IHC and coordinator of the Contemporary History Press.

[https://www.fcsch.unl.pt/faculdade-en/docentes/pfernandes\\_en](https://www.fcsch.unl.pt/faculdade-en/docentes/pfernandes_en)

Title of presentation

**A Visual Turn Proposal to the History of Editorial Cartoons: An Approach to the Iberian Dictatorships in a Comparative Perspective (1933-1975)**



**Yevhen Zakharchenko**

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🏢 School of History, V.N. Karazin Kharkiv National University

Yevhen holds PhD in History, Head of The Historical informatics Training Laboratory and Senior Lecturer at The Department of History of Ukraine, School of History, V.N. Karazin Kharkiv National University, a member of team-project The international research project "Practices of the Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era" supported by Contemporary Ukraine Studies Program of University of Alberta (Edmonton, Canada).

Title of presentation

**To See the Provincial City of the 19th - early 20th Centuries: Visual Turnaround and Urbanism, Attempts to Reconcile**



**Andrii Dostliev**

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🏢 Self-employed photographer, currently based in Poznań, Poland

Andrii is an artist, photography researcher, and independent curator from Ukraine, currently based in Poznań, Poland. His primary areas of interest are memory, trauma, identity - both personal and collective, and various aspects of queerness. Works in various media. Exhibited his works in Ukraine, Poland, Austria, France, Italy, etc. Has published several books with his photographic series.

Title of presentation

**Lost Karelian Landscapes: How the Winter War Affected Finnish Vernacular Photography**

