



Faculty of Audiovisual Arts and Media Technologies of KSADA

**IIIRD INTERNATIONAL SCIENTIFIC
AND PRACTICAL CONFERENCE**

**AUDIOVISUAL ART
AND MEDIA TECHNOLOGIES:
MODERN TRENDS
AND DEVELOPMENT PROSPECTS**

Kharkiv

Ministry of Culture of Ukraine

State Agency for Arts and Art Education

**Eastern Regional Scientific and Artistic Centre of the National Academy of
Arts of Ukraine**

Tbilisi Academy of Arts named after Apollon Kutateladze (Georgia)

Vilnius Academy of Arts (VDA, Lithuania)

Saint Lucas University of Applied Sciences and Arts (Belgium)

Academy of Fine Arts and Design (Slovakia)

International Committee of thematic festivals CINETOUR

Media group "Nakipilo"

Online cinema "KinoButy"

**III INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE OF
FACULTY OF AUDIOVISUAL ARTS AND MEDIA TECHNOLOGIES
KHARKIV STATE ACADEMY OF DESIGN AND ARTS**

"AUDIOVISUAL ART AND MEDIA TECHNOLOGIES: MODERN TRENDS AND DEVELOPMENT PROSPECTS"

(Audiovisual art and media technology:
modern trends and development prospects)

To the Day of Science in Ukraine

On May 14 — 15, 2026, the Faculty of Audiovisual Art and Media Technologies of the Kharkiv State Academy of Design and Arts is holding the III International Scientific and Practical Conference "AUDIOVISUAL ART AND MEDIA TECHNOLOGIES: Modern Trends and Development Prospects".

- Scientists, practitioners of audiovisual art, postgraduate students, undergraduates, and students are invited to participate in the conference..
- The **purpose of the conference** is to involve participants in the discussion of topical issues of the theory and practice of audiovisual art and media technologies.
- The work of **sections** in the following areas is planned within the framework of the conference:
 - *Section 1.* “*World Trends in the Development of Audiovisual Art*”.
 - *Section 2.* “*Creative Economy and Contemporary Problems of Advertising, Video and Media Art Development*”.
 - *Section 3.* “*Production, Art Curation and Scientific Practices of the Creative Sector*”.
 - *Section 4.* “*Photography and Visual Practices: Contemporary Development Trends*”.
 - *Section 5.* “*Interdisciplinary practices of contemporary art: integration of traditional and audiovisual forms*”.
- **Forms of participation in the conference:**
 - presentation with a report at the plenary session;
 - presentation with a report at the sectional;
 - publication of abstracts based on the results of the conference (1-2 p.);
- **The conference program includes:**
 - plenary session;
 - holding of sectional meetings and discussions;

- holding of practical master classes and creative meetings;
- summing up, closing of the conference.

Working languages of the conference:

- Ukrainian;
- English.

Conditions of participation in the conference

To participate in the conference, please send to the Organizing Committee of the conference (Faculty of Audiovisual Art and Media Technologies) by **May 1, 2026**:

- application for participation in the conference;
- materials (theses of the report);
- review of the scientific supervisor, certified by signature (for higher education applicants);
- receipt confirming payment of the organizational fee.

Before the beginning of the conference, an electronic collection of the conference program is planned to be released. After the conference, a collection of the abstracts of the conference participants is planned to be published.

The author and the scientific supervisor (for higher education applicants) are responsible for the content of the abstracts and the correctness of the references.

To submit your application and other components, please fill out this electronic form: <https://forms.gle/hbg2KZc9UgsmNruw5>

The author and the scientific supervisor (for higher education applicants) are responsible for the content of the abstracts and the correctness of the references.

Requirements for the design of abstracts. Design is carried out according to the DSTU 8302:2015 standard.

Formatting Requirements:

Volume: 1–4 full A4 pages. The file must be in MS Word format (1998–2003) with the .doc extension. Font: Times New Roman, size 14, line spacing — 1.5. Margins: 2.0 cm on all sides. Paragraph indentation: 1.25 cm.

At the beginning of the work, the author's information should be provided, right-aligned:

- First line: initials and surname of the author(s) in UPPERCASE;
- Second line: city and name of the educational institution (*in italics*);
- Following lines: academic degree, academic title (if any), or year of study and group (for students) — (*in italics*);

text text.

Abstracts not prepared in accordance with the participation requirements will not be accepted.

After the end of the acceptance of applications for participation in the conference, an official invitation will be sent to all participants to the e-mail address specified in the registration form.

Example of a conference application.

APPLICATION

**for participation in the II International Scientific and Practical Conference
"AUDIOVISUAL ART AND MEDIA TECHNOLOGIES: Modern Trends and
Development Prospects".**

Attention!

You must fill in all fields of the table, the full name of the participant and the scientific supervisor, the name of an educational institution, faculty and group fully (for higher education applicants).

Please note that theses submitted late or incorrectly formatted will not be considered.

Participant

Participant's full name (first name, last name, patronymic)	
Place of work/or course of study, faculty and group (for higher education applicants)	
Full name of the educational institution	
Address and email of the educational institution	
Contact phone number, Telegram (for quick contact with the participant)	
E-mail	
Section name	

Title of the report	
Academic supervisor (for higher education students)	

- **Organizational fee for participation in the conference/donation.**

We invite all our conference participants to join the charitable cause of preserving audiovisual education in the city of Kharkiv, which has been under enemy fire for several years.

Despite the war, the Faculty of Audiovisual Art and Media Technologies continues its work, fulfilling the mission of audiovisual education for the youth of Ukraine. Our goal now is to purchase the necessary filming equipment for **the Student Media Studio of the Faculty of Audiovisual Arts and Media Technologies.**

We would like to thank the conference participants for their donations (org. contributions) to the Student Media Studio, which will give students and teachers who remain in Kharkiv the opportunity to study and create!

Please send your donations to the following details:

For donations in Dollars



03.02.2025

CARD WITH ACCOUNT DETAILS

Legal entity	KSADA
Enterprise code	02071145
Currency of account	USD
Account number	UA283510050000025301040189000
Bank name	JOINT STOCK COMPANY "UKRSIBBANK"
Beneficiary bank (JSC "UKRSIBBANK")	020061151200138 UKRSIBBANK ANDRIIVSKA STREET 2/12 KYIV, UKRAINE SWIFT code: KHABUA2K
Intermediary bank	BNP PARIBAS U.S.A. - New York Branch New York , USA SWIFT-код: BNPAUS3N
You can find details of JSC "UKRSIBBANK" other correspondent accounts on www.my.ukrsibbank.com or ask financial consultant in your branch**	
Type of account, name of tariff plan*	Current, Basic
Date of opening*	10.10.2017

In the purpose of the payment, please indicate: charitable financial assistance of an irrevocable nature on a non-contractual basis.

Thank you!

For donations in Euros



17.07.2025

CARD WITH ACCOUNT DETAILS

Legal entity	KSADA
Enterprise code	02071145
Currency of account	EUR
Account number	UA283510050000025301040189000
Bank name	JOINT STOCK COMPANY "UKRSIBBANK"
Beneficiary bank (JSC "UKRSIBBANK")	07205696 UKRSIBBANK ANDRIIVSKA STREET 2/12 KYIV, UKRAINE SWIFT code: KHABUA2K
Intermediary bank	BNP PARIBAS SA Paris, FRANCE SWIFT-код: BNPAFRPP
You can find details of JSC "UKRSIBBANK" other correspondent accounts on www.my.ukrsibbank.com or ask financial consultant in your branch**	
Type of account, name of tariff plan*	Current, Basic
Date of opening*	17.07.2025

In the purpose of the payment, please indicate: charitable financial assistance of an irrevocable nature on a non-contractual basis.

Thank you!

See you at

**III INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE OF
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KHARKIV STATE ACADEMY OF DESIGN AND ARTS**

Sincerely, Organizing Committee,

Faculty of Audiovisual Art and Media Technologies,

Kharkiv State Academy of Design and Arts

avmdennehdadm@gmail.com